

## Passion

Art for me is food for the soul. It encompasses my whole being, saturates the soul. Art inspires, illuminates, encourages, surprises, excites, provokes, calms, elevates emotionally as well as spiritually and connects soul to soul. On seeing my art, if the viewer experiences even one of these emotions, then we connect soul to Soul.

As an artist the process of creating the artwork is important to me but I refuse to accept the limitation imposed by rules. I want to work in all styles and delve through many subjects and then draw conclusions at my own pace.

It is very challenging to create innumerable tones by combining the limited available colors with pointed brushes. I need to draw millions of lines to make my painting come alive.

My subject matter deals with landscape, portraits as well as stylizations. Light plays a very important role in creating the required drama to draw the viewer in to my world. It could be a rustic village home or then dancing crops against a dramatic skyline. Towering boulders take my breath away and sometimes a coy girl in all her innocence finds her way on to my canvas. I paint with the motive that I finally achieve the result I initially have in my mind. Simple subject matter, food composition, boldness of forms, delicate line work and a little dramatization play a key role in the impact.

In 1983 I passed out with a B.F.A. Art in Applied Arts from Sir, J.J. School of Art, Mumbai, India and JNTU College of Fine Arts, Masab Tank in Hyderabad.

For about 27 years I worked in the field of Communication Design and applied my creative talent in rendering a variety of works for a number of clients which included Graphic design in all its variety, Contemporary delineations. The common theme in all that I have stood out so far is 'precision'.

After years of designing for varied people I came to the conclusion that I needed an outlet that would help me realize my creative potential in a more satisfying way. Art for me like for many other people became the most meaningful part of life and a source of much fun and relaxation. I hope that my painting serve as a channel of expression and help the viewer understand my inner conflicts, fears, and tensions as well as my aspirations, hopes, and ideals. In the coming years I hope to venture in to every aspect of art and explore all its dimensions. I have just made a small journey and I'm hoping that the average viewer in the exhibition comes out feeling that he has seen something that provokes a reaction. I see a lot of beauty in the mundane things of life and I hope to make people see that as well.

Hari Srinivas was born on the 18<sup>th</sup> of May, 1966 in the Adilabad district of Andhra Pradesh.

Right from his childhood he showed a keen interest in sketching and using water colours for painting landscapes and other paintings including abstract themes. He also is an outstanding calligrapher who has tremendous interest in how different strokes can be used with the pen in order to create attractive fonts impromptu. His interest in painting led him to do a course in the year 1986 with honors.

It was during this time that Hari Srinivas started understanding the nuances of painting and also became a passionate connoisseur who would analyze various styles of painting and the subjects that they represented.

Hari Srinivas despite his considerable talent is a very humble person. He believes that he is only carrying forward traditions that were created by artists of great repute. He believes that it is their illustriousness which has given respect and following to the whole notion of art and painting. As an artist, Hari Srinivas uses the Ethic style which is considered to be thought provoking and is used by artists who have the motivation and moral fibre to create an ethereal world. However, in this larger style category,

Hari Srinivas has done enough to create a niche for himself, a niche that can easily be identified as distinctly his.

He has a penchant to dissolve into abstract spaces and emerge from them, making sense of them through a heightened graphic quality and diachronic vision of volume which lend a thematic fullness to his work.

He also has brought the usage of strong and flat brush strokes from the European artistic culture into the Athinic style thereby generating a synthesis that is wholesome and complementary to both styles.

His unique style also sees the usage of very vibrant colors that tickle the aesthetic in the minds of the viewers.

Hari Srinivas has also mastered the art of creating abstract composition which are presentation of particular scheme of certain views without involving any recognizable anime but clearly conveying his intent. One of the striking features of his work is the palpable energy that oozes out of free flowing forms set in striking colors. In the evolution of his style of work and in the actual work itself one sees deep seated research and study of myriad tradition and styles of painting ranging from the historical to the religious.

A certain sensitivity to culture and its representation is also an important feature of Hari Srinivas' work.

He believes that greater emphasis needs to be placed on the narrative that the painting seeks to convey rather than on technique which while being Important cannot be seen as the be all and end all of art.

**Shri Vijay Kumar Taori ji**

An art piece should be such that an illiterate person can understand and appreciate without explanation.

– M.K. Gandhi ji.

we have hosted a number of 60 Solo Art Shows By Hari Srinivas my husband at various Taj Group of Hotels and Art Galleries at all over India and the art shows have been witnessed and supported by most eminent personalities like the honourable Governor of Andhra Pradesh, US Consulate General and his Highness King of QATAR and Hon'ble IT ministers of state, Telangana and dignitaries from different walks of life.

We are dedicated to several noble causes and in fact every event has a beautiful telling and touching tale behind it. Our recent 54<sup>th</sup> art show by Hari which was our most prestigious event held at TAJ FALAKNUMA PALACE on 12<sup>th</sup> Feb 2015, in support to BIBI CANCER INSTITUTE AND RESEARCH CENTRE, Hyderabad which is the pioneer institute for cancer treatment in Hyderabad and for DEVNAR FOUNDATION FOR BLIND CHILDREN which is the best institution for the visually challenged in India, which provides all that is necessary to bring institution to bring out the best in the students. Their abilities outshine the disability to such an extent that the visitors leave the school humbled by the unconquerable spirit, perseverance and performance of the blind students.

Born in Telangana's Adilabad District, Hari completed his graduation from JNTU college of FINE ARTS in Hyderabad and J.J. SCHOOL OF ART from Mumbai.

AS an Artist the process of Creating the art work is important to Hari. Art for him is food for soul...it encompasses his whole being, saturates the soul and his art inspires, illuminates, encourages, surprises, excites, provokes, calms, elevates emotionally as well as spiritually and connects soul to soul. On seeing his art, if the viewer experiences even one of these emotions, then we connect soul to soul.

Right from his childhood he showed a keen interest in sketching and using water colors for painting landscapes and other paintings incl. Abstract themes. I believe that I only carry forward traditions that were created by artists of great repute. He has a penchant to dissolve into abstract spaces and emerge from them making sense of them through a heightened graphic quality and diachronic vision of volume which lend a thematic fullness to his work. His subject deals with landscapes, portraits as well as stylizations. Light plays a very important role in creating the required drama to draw the viewer into his world.

I hope that his paintings serve as a channel of expressions and help the viewer understand his inner conflicts his inner conflicts, fears, and tensions as well as his aspirations hopes, and ideals.